

SUMMER READING PROGRAM

2017



Broncos!

School may be out, but learning never stops! The HSHS 2017 Summer Reading Program includes novels and activities that are reflective of different interests and learning styles, while focusing on higher-order learning tasks that are required by the Language Arts Florida Standards. Novel choices have been carefully selected to meet the needs of all learners and match the topics within next year's curriculum across grade levels. Novels can be rented from the local library or purchased from any bookstore. Prices have been included on the list as reference.

All students are required to choose one (1) novel to read over the course of the summer. Then, students must complete one (1) creative assignment and one (1) written assignment from the list. These assignments will serve as the first grades of the school year and are **MANDATORY**.

HAPPY READING!

CREATIVE ASSIGNMENT

- ❖ Make a timeline of the major events in the book you read. Be sure the divisions on the timeline reflect the time period in the plot. Use drawings, words, or magazine cutouts to illustrate events along the timeline. Use textual evidence to support each event.
- ❖ Draw an empty head and inside of it draw any symbols, words, or images that reflect what the main character of the novel is thinking. Use textual evidence to explain each image.
- ❖ Construct a diorama (3-D scene which includes models of people, building, and animals) of one of the main events in the novel. Include a written explanation, with textual evidence, of how this scene contributes to an understanding of the novel.
- ❖ Make a "wanted" poster for one of the characters or objects in your book. Include the following:
a) a drawing or cut out picture of the character or object, b) a physical description of the character or object, c) the character's or object's misdeeds, d) other important information about the character or object, and e) the reward offered for the capture of the character or object.

WRITTEN ASSIGNMENT

- ❖ Write a character diary, with at least 8 entries, as if you were the character. Include main events that happened in the story and reflect on how they affected the character.
- ❖ Write an alternate beginning or end of the story. Include drawings to illustrate the changes. Explain how/why you came up with the alternate beginning or end.
- ❖ Identify the main character's conflict in the story. Using textual evidence, explain the resolution and how you would respond if you were the character.
- ❖ Some characters are interesting and you can relate to. Choose one character that is intriguing and explain why. Use textual evidence.
- ❖ Select a scene from the novel that is unforgettable. Explain why and how you feel there are unforgettable using textual evidence.

**CREATIVE AND WRITTEN ASSIGNMENTS DUE ON AUGUST 30/31ST, 2017
SUBMIT TO ENGLISH TEACHER**

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Grade	Novel	Author	Price
9th	Hidden Like Anne Frank: Fourteen True Stories of Survival 978-0-545-54362-0	Marcel Prins	\$13.75
	The Book Thief 978-0-375-84220-7	Markus Zusak	\$10.98
	The Maze Runner (Book 1) 978-0-375-89377-3	James Dashner	\$7.99
	Fahrenheit 451 978-1-451-67331-9	Ray Bradbury	\$9.72
	The Running Dream 978-0-375-86667-8	Wendelin Van Draanen	\$7.18
10th	In the Time of the Butterflies 978-1-565-12976-4	Julia Alvarez	\$10.11
	The Things They Carried 978-0-618-70641-9	Tim O'Brien	\$10.98
	The Alchemist 978-0061122415	Paulo Coelho	\$8.78
	House of Spirits 978-0-553-3838-05	Isabel Allende	\$8.79
	Fade to Black 978-0-06-056842-9	Alex Flinn	\$8.99
11th	Everlost 978-1-41699-749-8	Neal Shusterman	\$8.98
	Girl With a Pearl Earring 978-0-452-28215-5	Tracy Chevalier	\$13.98
12th	The Glass Castle 978-0-7432-4754-2	Jeannette Walls	\$12.65
	Into the Wild 978-0-307-38717-2	Jon Krakauer	\$12.98

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